

# Curriculum Vitae

Marco Antonio Coelho Bortoleto

## 1. PERSONAL INFORMATION

**Address:** Calle Guadiana, Nº. 32, 1º 4ª – Barcelona, CP: 08014

**Telephone:** 0034 652 61 88 21 (mobile) – 0034 935.355.067

**E-mail:** [marco@bortoleto.com](mailto:marco@bortoleto.com)

**Webpage:** [www.bortoleto.com](http://www.bortoleto.com)

**Nationality:** Brazilian

**Date of birth:** 03/20/76

**Age:** 28 years old.

**Passport number:** CG 806035



## 2. ACADEMIC DEGREE

### 2.1. License (Grade Education)

Methodist University of Piracicaba – UNIMEP – Brazil

Licensed in Physical Education

Start: 1994 – Finish: 1997 (4 years degree).

### 2.2. Post graduation - Master Degree (MS)

State University of Campinas – UNICAMP – Brazil

Department of Physical Education – FEF

Master in Motor Pedagogy – Titled: “The Objective and Subjective character of the Artistic Gymnastics”.

Start: January 1999 - Finish: (Public read) November 20<sup>th</sup>, 2000.

### 2.3. Doctor Degree (PhD)

Doctor in Physical Education – National Institute of Physical Education of Catalonia - University of Lleida - Spain (2004) - Titled: “The internal logic of Men’s Artistic Gymnastics and an ethnographic study of a high level gymnastic Gym.”

Including: Diploma of Advanced Studies (DEA), University of Lleida (December, 2002).

## 3. MERITS

### 3.1. Coach and judge of Men's Artistic Gymnastics

Artistic Gymnastics coach and national judge by the Brazilian Federation of Gymnastics (FBG) since 1998.

### 3.2. Professor of Acrobacy

Rogelio Rivel Circus’s Academy (Barcelona – Spain – since 2000)

### 3.3. Guest professor of General Gymnastics and Circus

At University of Barcelona (UB) – National Institute of Physical Education and in the University of Lleida (UdL) – National Institute of Physical Education since 2000.

### **3.4. Guest professor teaching Men's Artistic Gymnastics**

At State University of Campinas (Start 1998 – Finish 1999)

## **4. PROFESSIONAL EXPERIENCES IN CIRCUS AND IN GYMNASTICS**

**4.1. Gymnastic coach.** In Americana (Brazil) county. Start: June 1996 – Finish: December 1997.

**4.2. Artistic Gymnastics Instructor:** Flyer Gymnastics Club – Americana (Brazil). Start: May 1998 – Finish: September 1999.

**4.3. Artistic Gymnastics Instructor :** Talento Olimpico (ATO) – Campinas (Brazil). Start: August 1999 – Finish 2000.

**4.4. Instructor and professor in a variety of intensive courses:** acrobacy, stilts, juggling and balance. Start: 2000 in INEFC – Lleida, INEFC – Barcelona, Madrid, Cáceres, Buenos Aires, Leipzig (Germany), Sao Paulo, Barcelona, ...

**4.5. Acrobacy Instructor at Rogelio Rivel Circus academy – Barcelona.** Start: 2001 – Finish: until now.

**4.6. Perform acrobatics and stilts:** as freelancer to a vary of Spanish Companies (La Cremallera Teatre, A L'aigua Teatre, La Baldufa, Chip Chap, Flash Malabars, Alea Teatro, Pegasus Producciones) and in Brazil (Echasse, Propt). Start: 2000 until now.

**4.7. Performed in festivals and circus meeting:** Tarrega Theater Festival 2002, 2003 y 2004 (Spain); Leioa Theater Festival (País Vasco) 2003; Nice Carnival (France) 2003, Brazilian meeting of juggling, 1999; Valladolid Theater Festival 2002 (Spain); Alcalá de Enares Theater Festival (Madrid - Spain) 2001; Il Fadunito Circus Meeting (Lleida - Spain) 2002, 2003; ...

**4.8. Assisted and participated in a number of festivals:** international gymnastics and circus meetings (Germany, France, Brazil, Argentina, Chile, Belgium, Italy, Denmark, etc.)

## **5. EXPERIENCE IN SPORTS**

**5.1. Gymnastic athlete:** in Americana (4 years), Piracicaba (1 year), Campinas (2 years) and in the Olympic Center of Sao Paulo (2 years) – Brazil.

**5.2. Participation in a number of state and national championships of Gymnastics** (Brazil)

**5.3. Participation in Festivals, competitions and a number of Gymnastics events** in Brazil and Europe (Denmark, Italy, France, Germany and Portugal).

**5.4. Participation during three years of National University Championship in Gymnastics and acrobatic trampoline.**

**6. PUBLISHING**

**6.1. "Walking along Santiago Path: How to loose weight"**. Paper written along with Maria Luisa Bellotto (Dietitian). *Nutrição em Pauta Journal*, May/June 2002, N.22, São Paulo, Brazil. Abstract at: [www.nutricaoempauta.com.br](http://www.nutricaoempauta.com.br)

**6.2. "The study of the internal logic of Men Artistic Gymnastics: the relationship between the gymnastic and the floor"**. *Digital Journal of Lecturas Educación Física y Deportes (Argentina)*, N.55 September, 2002

**6.3. "A brief refecton of Acrobacy in the Circus"**. *Newton las Pelotas! Journal (January/February 2003)* Journal webpage: [www.newtonlaspelotas.com.ar](http://www.newtonlaspelotas.com.ar)

**6.4. "Circus Techniques in Planning and Training"**. *Newton las Pelotas Journal! (March/April 2003)* Journal webpage: [www.newtonlaspelotas.com](http://www.newtonlaspelotas.com)

**6.5. "Reflex ion about Circus and the Physical Education"**. Co-author Gustavo Arruda Carvalho. *Corpoconciência Journal- FEFISA - Santo André - Brazil - May n12. July/December. 2003*, pp. 39-69.

**6.6. "Circus Stilt: a world viewed on a different perspective"**. *Revista Motriz - Unesp - December 2003*.

**6.7. "The hand stand"**. *Zirkolika Journal*, nº 2, September 2004: Barcelona, p. 13.

**6.8. "Learning Flic-Flac"**. *Ambidextro Journal - Escola de Circo Carampa - Madrid - September 2004*.

**6.9. "Learning the Car-Wheel"**. *Ambidextro Bortoleto Journal*, Marco A. C. and Escalante, Oskar. *Acrobacia circense: la rondada. Ambidextro Journal, Escola de Circo Carampa, Madrid, nº 37, January 2005, segunda época, p. 16*.

**6.10. "Juggling and juggling games"** Co-author of libro abierto (virtual within free license) at [www.deporteyciencia.com/libro\\_malabarismo](http://www.deporteyciencia.com/libro_malabarismo), 2001..

**6.11. "Bibliographic review in Motor Praxiology"**. Along within: Lagardera, F. and Lavega, P. et al. (2004): *La ciencia de la acción motriz. Universitat de Lleida, Lleida. (Book chapter)*.

**6.12. "Artistic Gymnastics: The preliminary understanding"**. Libro coletânea, João Ribas, UFMG ((Book chapter – waiting to be published).

## 7. PARTICIPATION IN CONFERENCES AND MEETING EVENTS

7.1. Congress of Scientific Initiative, Unimep/CNPq/Pibic/Faep, November 1997 – Free subject: **“Floor Artistic Gymnastics for children between 7 to 10 years old – A proposal based in the infant development, from EEPsG Dr. João Sampaio, Vila Cristina, Piracicaba/SP”**.

7.2. Metropolitan Symposium of Physical Education - FUM - São Paulo - SP, May 1998. Panel: **“Floor Artistic Gymnastics for children between 7 to 10 years old – A proposal based in the infant development, from EEPsG Dr. João Sampaio, Vila Cristina, Piracicaba/SP”**. And Panel: **“Corporal Consciousness, a key to learn and to improve the movements in water robics ”**.

7.3. II Paulista Conference of Physical Education - Jundiaí - SP, June 1998. Panel: **“Corporal Consciousness, a key to learn and to improve the movements in water robics”**.

7.4. I Latino-Americano Conference and II Brazilian Conference of Motor Education - Unicamp, Dep. Educação Motora - FEF, Foz do Iguaçu - PR, October 1998. Free subject: **“Floor Artistic Gymnastics for children between 7 to 10 years old – A proposal based in the infant development, from EEPsG Dr. João Sampaio, Vila Cristina, Piracicaba/SP”**. Free subject: **“Corporal Consciousness, a key to learn and to improve the movements in water robics ”**.

7.5. I International Congress of Physical Education and Human Motricity / VII Paulista Symposium of Physical Education, Unesp – Physical Education Department IB, Rio Claro, May 1999. Relato de Experiência: **“Corporal Consciousness, a key to learn and to improve the movements in water robics”**.

7.6. XI Brazilian Conference of Sports Science (CONBRACE), Universidade Federal de Santa Catarina (UFSC), Florianópolis - SC, September 1999. **“The conception in General Gymnastics of the GINPA/98 professors and coaches.”**

7.7. Brazilian Forum of Gymnastics, Unicamp, Campinas - SP, October 1999. Free subject: **“The quality of the gymnastics’ movements: a look form a new prism”**.” Article for the roundtable: **“The conception in General Gymnastics of the GINPA/98 professors and coaches.”**

7.8. I Latin-America Scientific Conference FIEP-UNIMEP, Piracicaba, June 2000. Free subject: **“Artistic Gymnastics – The art and the judgment of a the modern culture.”**

7.9. VIII Conference of Physical Education and Sport Science of Portuguese speaking countries, College of Human Motricity, Lisbon - Portugal, December 2000. Poster: **“Artistic Gymnastics – The art and the judgment of a the modern culture.”** Article accepted but not presented.

7.10. II Latin American Congress and III Brazilian Conference of Motor Education - Unicamp, Department of Physical Education - FEF and UFRN, Natal - RN, November 2000. Panel: **"Artistic Gymnastics – The art and the judgment of a the modern culture."** Article accepted but not presented.

7.11. VI Symposium Gymnastics Activities - INEFC Barcelona May 3 to 5 – 2001. **"The objective and subjective characteristics of High Level Artistic Gymnastics"**.

7.12. VI Symposium Gymnastics Activities - INEFC Barcelona May 3 to 5 2001. **"Deporteyciencia.com"**

7.13. II International Forum of Gymnastics - Sesc/Unicamp - Campinas (Brazil) August 23 to 25 2001 - Poster: **"Gymnastics in Spain."** Co-author Professor Mercè Maetu (INEFC - Lleida - Spain)

7.14. International Forum of High Level Sport – Olympic Training Center (CAR) Sant Cugat (Barcelona) September 11 to 13 2001 Assistance

7.15. Aragonese Conference of Physical Education - Jaca (Huesca) September 21 to 23 2001. **"Isca, Sport for all and culture internationally"**

7.16. VI International Seminar of Motor Praxiology - Inef Madrid - October 26-27 2001 (Spain) **"Motor Praxiology Documentation Center: Today and the future perspectives."**

7.17. I Seminar in Physical Activities and health - Deporteyciencia.com - INEFC Lleida - UDL - Fundació La Caixa. Co-author Maria Luisa Bellotto (UDL - Spain) April 5 to 7 2002 (Lleida - Spain) – Free subject: **"Diet and exercise: The study chase of the peregrination"**.

7.18. VII Symposium in Gymnastics Activities – College of Physical Education (Universidad de Extremadura) Cáceres May 10 to 13 2002 (Spain): **"The study of the internal logic of Men Artistic Gymnastics: the relationship between the gymnastic and the floor"**.

7.19. VII International Seminar of Motor Praxiology - INEFC Lleida, October 21 to 23 2002, Lleida (Spain) – Organizer.

7.20. V Conference of Sport Sciences, Physical Education and Recreation - LLeida, October 23 to 25 2002, Lleida (Spain). **"Experimental Model for the analysis of the internal logic of men Artistic Gymnastics"**.

7.21. I Meeting of Complex Systems and Sports, and 4th International Conference of Computer Science in Sport - COM&COM - INEFC Barcelona, may 14 to 17 2003. **"The Punctuation System of the Men's Artistic Gymnastics (MAG) - graphics and mathematical models"**

**7.22.** II International Forum of Gymnastics. FEF - UNICAMP - Brazil. de august 20 to 27 2003. **"Gymnastics in Spain – Part II"** Co-author Professor Mercè Mate - INEFC Lleida – Spain.

**7.23.** VIII International Seminar of Motor Praxiology – October 15 to 17 2003. Universidade de Murcia – Spain – Assistant.

**7.24.** 4º Afraga International Conference (Rencontres chercheurs – praticiens en activités gymniques et acrobatiques). Universidade de Picardie (Jules Verne), College of Sport Sciences, Amiens (France). **"The objective (technical) and subjective (expressive) characters of Artistic Gymnastics."**

**7.25.** VI Conference of Spanish Association of Social Investigation applied to Sport (AEISAD) - Universidad Ramon Lull - Barcelona – November 21 to 23 2004. **"The training culture of High Level Men's Artistic Gymnastics"**.

**7.26.** Seminar of Circus in Catalonia - Rogelio Rivel Circus Academy - Barcelona – November 22 to 24 2004 - "Graduating in Circus".

## **8. PARTICIPATION IN RESEARCH GROUP OF STUDIES AND LABS**

**8.1.** General Gymnastics Group of Studies (State University of Campinas – Brazil). Start: 1997 until now.

**8.2.** Motor Praxiology Lab (INEFC – University of Lleida – Spain). Start: 2000 until now. [www.praxiologiamotriz.inefc.es](http://www.praxiologiamotriz.inefc.es)

## **9. PERSONAL AND PROFESSIONAL REFERENCES**

- Dr. Pere Lavega (INEFC – University of Lleida – Spain) [plavega@inefc.es](mailto:plavega@inefc.es)
- Dr. Francisco Lagardera INEFC – University of Lleida – Spain) [flagardera@inefc.es](mailto:flagardera@inefc.es)
- Dr. Joao Magno Ribas (Federal University of Santa Maria – Brazil) [ribasjfm@smail.ufsm.br](mailto:ribasjfm@smail.ufsm.br)
- Dr. Jaime Valenzuela (University of Playa Ancha – Chile) [jvalenzu@upa.cl](mailto:jvalenzu@upa.cl)
- Dr. Elizabeth Paoliello (State University of Campinas – Brazil) [bethpaoliello@uol.com.br](mailto:bethpaoliello@uol.com.br)
- Dr. Jorge Pérez Gallardo (State University of Campinas – Brazil) [jorgeperez@uol.com.br](mailto:jorgeperez@uol.com.br), [jperez@fef.unicamp.br](mailto:jperez@fef.unicamp.br)
- Rogelio Rivel Circus Academy – Barcelona - Spain: 0034 933506165 [escolacircrr@ya.com](mailto:escolacircrr@ya.com)
- Prof. Xavier de Blas (Roman Lull University – Barcelona - Spain): 0034 677848224 [xdeblas@xdeblas.com](http://xdeblas@xdeblas.com) , [parleblas@deporteyciencia.com](mailto:parleblas@deporteyciencia.com)
- Prof. Merce Mateu (University of Barcelona) [mmateu@inefc.es](mailto:mmateu@inefc.es)
- Dr. Michel Marina (University of Barcelona) [mmarina@infodisc.es](mailto:mmarina@infodisc.es)
- Dr. César Peixoto (University of Lisbon – Portugal) [cpeixoto@fmh.utl.pt](mailto:cpeixoto@fmh.utl.pt)
- Dr. Jean-François Robin (University of Paris – France) [jean-francois@club-internet.fr](mailto:jean-francois@club-internet.fr)

**10. LANGUAGES**

- Portuguese (mother language), Spanish (advanced), English (intermediate), Catalan (intermediate), Italian (elementary) and French (elementary).

Contact: [marco@bortoleto.com](mailto:marco@bortoleto.com)

Personal webpage: [www.bortoleto.com](http://www.bortoleto.com)

Detailed Curriculum Vitae: [http://www.bortoleto.com/Marco\\_curri.html](http://www.bortoleto.com/Marco_curri.html)